

Robert Schumann, Auf einer Burg (op. 39.7, arr.)

Rainer Lungershausen (Bearbeiter)

$\text{♩} = 98$

Violine 1

Violine 2

Viola

Violoncello

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It features four staves: Violine 1, Violine 2, Viola, and Violoncello. Violine 1 and Violine 2 play a melodic line with eighth and sixteenth notes, while the Viola and Violoncello provide a harmonic accompaniment with longer note values and rests.

6

Vl.

Vln.

Va.

Vc.

The second system continues the musical piece from measure 6. The instrumentation remains the same: Violine 1 (Vl.), Violine 2 (Vln.), Viola (Va.), and Violoncello (Vc.). The melodic lines in the violins and the accompaniment in the lower strings continue with various rhythmic patterns and rests.

11

Vl.

Vln.

Va.

Vc.

The third system of the score begins at measure 11. The Violine 1 part features a more active melodic line with frequent sixteenth notes. The Violoncello part has a prominent bass line with eighth notes. The Viola and Violine 2 parts continue their respective parts, maintaining the harmonic structure of the piece.

15

Vl.

Vln.

Va.

Vc.

20

Vl.

Vln.

Va.

Vc.

26

Vl.

Vln.

Va.

Vc.

31

Vl.

Vln.

Va.

Vc.

36

Vl.

Vln.

Va.

Vc.

40

Vl.

Vln.

Va.

Vc.

45

Vl.

Vln.

Va.

Vc.

50

Vl.

Vln.

Va.

Vc.

54

Vl.

Vln.

Va.

Vc.

59

VI.

Vln.

Va.

Vc.

64

Vl.

Vln.

Va.

Vc.

69

74

Vl.

Vln.

Va.

Vc.

78

Vl.

Vln.

Va.

Vc.